

To  
MISSSES FANNIE & MARY H. LAMB

BEAUTIES  
from  
VERDI'S NEW OPERA  
LA TRAVIATA  
Arranged for the PIANO by  
J. A. GETZE.



Nº1 LIBIAMO  
( Drinking Song )

3 SEMPRE LIBERA  
( Always Free )

5 OH IL GENTIL PENSIER  
( Oh Cherished Memory )

Nº2 PARIGI O CARA  
( Oh lovely Paris )

4 CORO DE ZINGARA  
( Gipsy Chorus )

6 DI PROVENZA IL MAR  
( In light Whispers )

Philadelphia LEE & WALKER 100 Chesnut St.

Entered according to act of Congress in 1856 by Lee & Walker in the Clerk's Office U. S. D. C. Pa.  
E. M. Dwyer



## LIBIAMO!

Beauties of Traviata.

No 1.

## THE CELEBRATED DRINKING SONG

From VERDI's New Opera  
LA TRAVIATA.Arranged for the Piano by  
J. A. GETZE.

Allegretto.

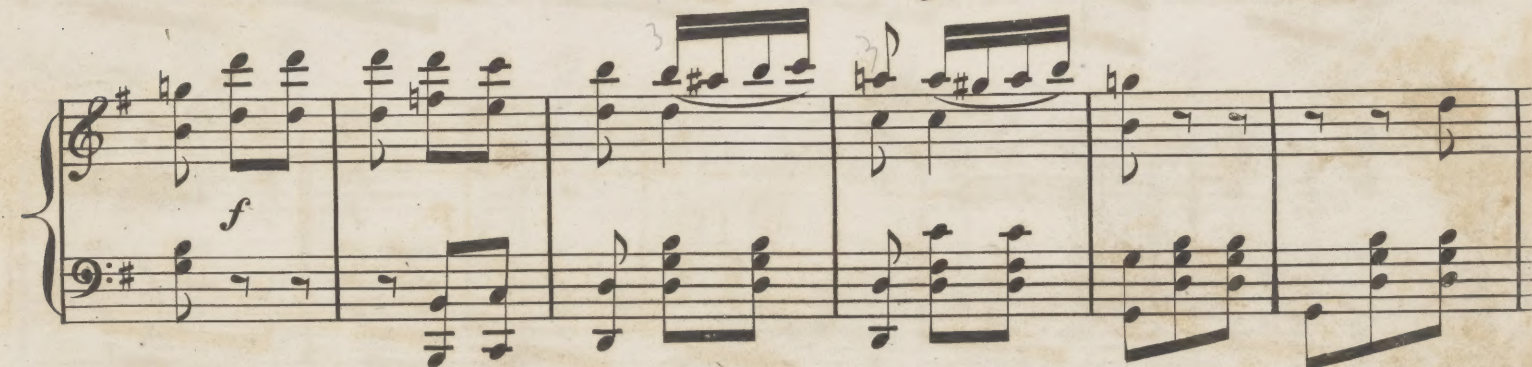
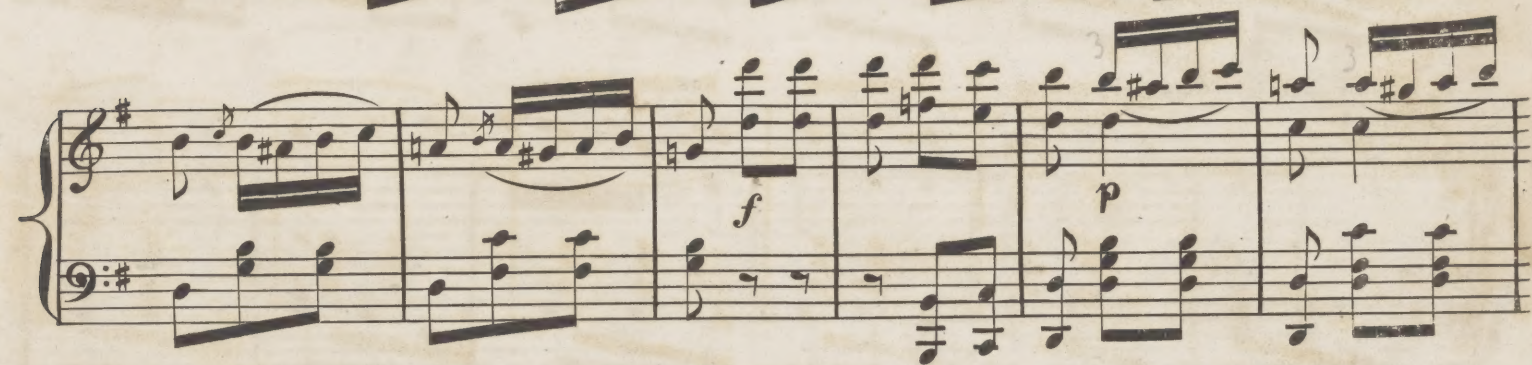
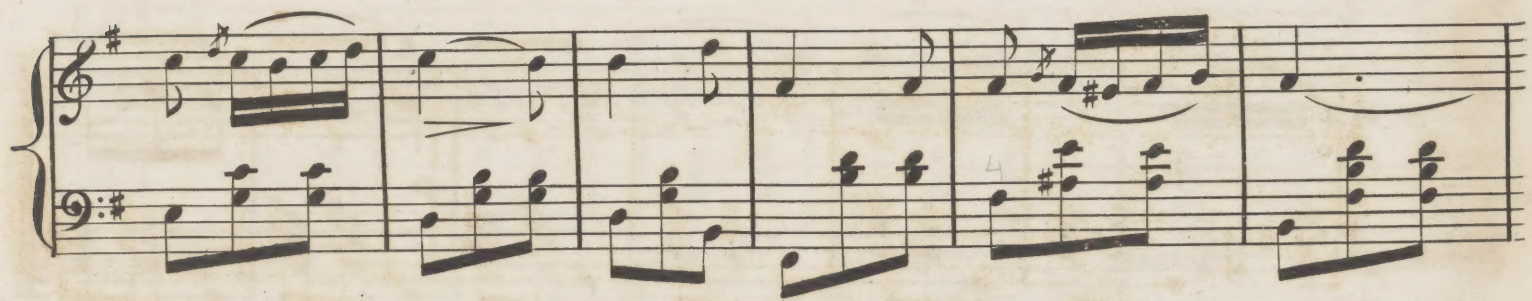
PIANO.

*p*

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Entered according to Act of Congress A.D. 1856 by Lee &amp; Walker at the Clerk's Office of the Dt. Court in the En. Dt. of Pa.







Handwritten musical score for piano, consisting of six systems of staves. The music is in G major (one sharp) and 4/4 time. It features a variety of piano techniques including p (piano), f (forte), and crescendos (cres.). The notation includes treble and bass clefs, key signatures, and dynamic markings.



Handwritten musical score for piano, consisting of five systems of staves. The music is in G major (one sharp) and 4/4 time. It features various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*), as well as articulation like staccato and slurs. The notation includes chords, single notes, and some ledger lines.



